

ETAP MANITU

TEACHING THROUGH ARTS METHOD WITH AN INNU CULTURAL DIMENSION



L'HISTOIRE À TRAVERS LA CULTURE INNUE PAR LE MESSAGE
Les élèves du 3^e cycle du primaire de Shipiss Michel-McKenzie
de l'école Tshishteshinu de Mani-utenam

The Etap Manitu program offers customized courses. This program proposes a method of teaching through the arts, based on Innu culture. Production Manitu has teamed up with, as a resource person, Samantha R. Duchemin, who is responsible for teaching through arts. This association provides teachers with ongoing training in Innu culture and the arts teaching method. Moreover, with her expertise, Ms. Duchemin can integrate, through videos, the Innu cultural dimension to the courses already offered. It provides support to teachers by conforming to the orientations of the Quebec curriculum.

Teaching through arts method

The teaching through arts method suggests a different perspective. It can also contribute to fostering perseverance and academic success. Two characteristics, specific to all art forms, are particularly strong in this approach: arousing curiosity and encouraging dialogues between students as their project progresses. Subsequently, more than one hundred artistic projects were created in partnership with teachers.

The proposed method enables students to establish links between their daily life and their school-based learning. It focuses on the many challenges young people face. The creation proposals are a privileged gateway to the general areas of training, cross-curricular competencies and other disciplines. Education through arts can thus contribute to structuring students' identity and enriching their world vision.

THE PROCESS

The teacher first chooses one or two objectives in a core subject and an artistic discipline, in visual arts or music.

Then the teacher is put in contact with the artist. The artist builds a lesson plan that meets the teacher's expectations while respecting the Quebec training program requirements. Later, a meeting takes place between the artist and the teacher. At this meeting, the schedule of activities is carefully established.

Each class consists of three one-hour sessions in class with students (three consecutive weeks of one session per week).

The magic then takes place and the material appears from a fresh perspective!

And it continues!

Since this association in 2016, courses conducted in class with the students of the Innu schools of Mani-utenam and Ekuanitshit, at école Jean-du-Nord in Sept-Îles, école Marie-Immaculée and école du Boisé. The program is now sponsored and supported by the Ministère de l'Éducation et de l'Enseignement supérieur du Québec. It provides training to Innu artists so that the culture, language and transmission of Innu knowledge can be spread throughout all schools in Quebec. Etap Manitu is also working on an *e-Learning* version.

COMPLEMENTARY SERVICES OFFERED

Production Manitu inc. proposes, among other tools, the complete video recording, with editing, of the classroom training to not only allow the diffusion of the teaching method by the arts between schools, but also to ensure the transfer to new teachers.

For more information on ETAP MANITU:

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CONTACT PERSON

Samantha R. Duchemin, is the contact person for teaching through arts. She holds a Bachelor of Arts (B.A.) from Université du Québec à Montréal and a teaching certificate in visual and media arts.

Madame Duchemin has produced and conducted sessions in classrooms in over 60 elementary and secondary schools (Kindergarten to Grade 11), as well as in private institutions: institutes, colleges, Montessori schools, on behalf of the Royal Conservatory of Music of Canada as part of its Learning through The Arts® program.

